



6 Day, 16 Bulgarian and International Performances: Life Goes On LIVE with Antistatic International Festival

The 13th edition of Antistatic International Festival for Contemporary Dance and Performance continues till 8th of November under the motto “Life is LIVE”, filling our calendar with many exciting events. The International Artistic Programme of the festival brings straight to Bulgaria for a first time the renowned choreographers **Akemi Takeya** (Japan/Austria), **Jeremy Wade** (USA/Germany) and **Willi Dorner** (Austria). From the 6th to 8th of November, the second “Bulgarian Dance Platform” of the festival will occur, presenting 13 works of the artists **Aleksandar Georgiev**, **Anna Dankova**, **Dario Barreto Damas**, **Galina Borissova**, **Iva Sveshtarova**, **Ivo Dimchev**, **Jivko Jeliakov**, **Marion Darova**, **Mila Iskrenova**, **Rossen Mihailov**, **Stephan A. Shtereff**, **Stephanie Handjiiska**, **Willy Prager**, **Zhana Pencheva** in the span of about 50 hours on 3 different stages in Sofia.

On 2nd of November at 07:30 PM at “Derida” Stage Akemi Takeya will perform her piece “**Lemonixm X Actionism**”, in which she confronts Actionism with her idea of “Lemonism”. In her cosmic and artistic world, situated also between European and Japanese cultures, “Lemonism” focuses on the body as material of “the I” including 72 items, each of which is represented on the stage by one lemon. Stepping on it, Takeya sets up a battle between the two concepts, during which she adapts and re-enacts the strategies of Actionism

4th of November, again at 07:30 PM at “Derida” Stage, is time to meet the tireless extreme performer Jeremy Wade, whose work is always thought-provoking. “**Glory**” was the first performance he created as a young choreographer in New York City in parts starting in 2003 and reworking it in the last decades. This time he revisits the piece in collaboration with the Swedish Dancer and Choreographer Sindri Runudde, creating “a naked nauseous hybrid of emotional, physical and behavioral noise where morphing, crashing and ticking became the technical lexicon to shatter gestural polarities of shame, remorse and abjection.”

On 5th of November at 07:00 PM on the stage of DNK - Space for Contemporary Dance and Performance we have the chance to experience the work of the famous Austrian choreographer Willi Dorner, coming with his stage performance for two dancers “**one**”. While the first starting point of the piece are the „one word poems“ by Heinz Gappmayr, the performers in the performance space play with words and images with the help of live-cam and blackboard, in an attempt to see how thought might possibly look like.

06th of November is the first day of the “Bulgarian Dance Platform” and the performing-art lovers are invited to see the productions: „[Corpus Meum](#)“ (Concept and Choreography: Marion Darova), „[Perfectly Pink](#)“ (Concept and Realization: Iva Sveshtarova), „[Synthetics](#)“ (Concept and Choreography: Jivko Jeliakov) and „[How Fast Life Flies from January to December](#)“ (Concept and Realization: Galina Borissova).

On the second day of the Platform, 7th of November, its program continues with the screening of the movie, shot during the first presentation of the performance “[Nonument](#)” (Authors and Concept: Stephan A. Shtereff and LIGNA) at Buzlidzha Peak, followed by the productions “[Ada Lovelace](#)” (Director: Anna Dankova), “[The Afternoon of a Faun](#)” (Choreography: Mila Iskrenova), “[Lunch On The Grass with a Faun](#)” (Concept and Choreography: Rossen Mihailov) and “[Made for Happiness](#)” (Concept and Performance: Iva Sveshtarova and Willy Prager).

The 13th edition of “Antistatic” Festival concludes on 8th of November with a final dose of four performances, including “[Moonlight](#)” (Choreography and Performance: Aleksandar Georgiev and Darío Barreto Damas), “[Soft Questions](#)” (Choreography and Performance: Stephanie Handjiiska), “[Six Love Songs](#)” (Choreography and Performance: Zhana Pencheva) and [Ivo Dimchev LIVE concert](#).

All tickets are already in sale. The tickets for the international performances are at preferential price if purchased before the day of the performance from [EPAYGO](#). Combined ticket for all events of the “Bulgarian Dance Platform” for 50 BGN can also be purchased online exclusively at EPAYGO.BG (Note: the ticket doesn’t include access to Ivo Dimchev LIVE Concert). Single tickets for all Bulgarian performances can be purchased at the box offices of the performing spaces - Derida Stage and The National Palace of Culture.

The 13th edition of Antistatic International Festival for Contemporary Dance and Performance is organized in accordance with all anti-epidemic measures.

For the latest news about the 13th edition of the festival, check [antistaticfestival.org](#) and follow Antistatic International Festival for Contemporary Dance and Performance on Instagram (@antistaticfest), Facebook (@antistatic.international.festival) and subscribe to Antistatic International Festival’s [YouTube channel](#).

Antistatic International Festival for Contemporary Dance and Performance 2020 is organized by: [Brain Store Project Foundation](#), [Inform Bureau Association](#), [Nomad Dance Academy Bulgaria](#), with the financial support of the [Ministry of Culture of Bulgaria](#); [Sofia Municipality’s Calendar of Cultural Events 2020](#); [Goethe-Institut Bulgarien](#); [Austrian Embassy in Sofia](#); [DANCE ON TOUR Austria](#) - a project by [Tanzquartier Wien](#) in cooperation with the [Federal Ministry for Europe, Integration and Foreign Affairs](#); in partnership with [National Palace for Culture](#), [DNK - Space for contemporary dance and performance](#), [Azaryan Theater](#), [Derida Stage](#) and [Black Flamingo Bar](#).

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